Mitch Gerding

mitchgerding.com

mitch.gerding@gmail.com
He/him/his
404-545-8370
Height: 5' 7"

Film/TV

Something Wicked Malcolm LMU Graduate Thesis Film

(Writer/Prod. Alli Blythe)

Curtains Costume Assistant (Role) USC MFA Thesis Film

(dir. Ophelia Wolf)

Regional Theater

Suzette Who Set To Sea Swing Syracuse Stage

(dir. Katie McGerr)

Educational Theater

The Matchmaker Ambrose Kemper Syracuse University

(dir. Nicholas Kowerko)

The Secret in the Wings Man #5 Syracuse University

(dir. Nicholas Kowerko)

Education

BFA Musical Theater - Syracuse University

Syracuse University Los Angeles Summer Program - Professors Teresa Huang & Jully Lee Tepper Semester NYC - Erica Jensen, Director

Training

Acting: Christine Albright-Tufts, Blake Segal, Robert Hupp, Katie McGerr, Matthew Winning

On-Camera: Paul Davis, Ricky Pak, Jully Lee

Vocal Training: Ross Baum, Richard Crawley, Rebecca Karpoff, Jacob Stebly **Musical Theater:** Daisy Prince, Lance Horne, Rufus Bonds Jr., David Lowenstein

Dance: Andrea Lee Smith, Kiira Schmidt Karper, Karen Menter

Special Skills

Trained singer (tenor), Intermediate clarinet (10 years), Intermediate piano, US Passport, Georgia Driver's License, Beginner Spanish, Proficient swimmer, Whistling/bird sounds, Advanced typing skills, Stitch voice (Lilo & Stitch)